

In a time of unprecedented technological advancement, environmental destruction and changing communication I feel at once pushed to react and pulled inward to reflect. My recent paintings are works of speculative fiction thematically related to geology, habitat dissolution, planetary science, narratives of discovery, mythology, collections, lived experience and other research. Elements in the imagery express joy and hope while others recognize the darkness and hubris in this human epoch.

The painting media I employ - egg-tempera, oil and improvisational fresco - are processes that relate to the birth of scientific inquiry and the history of visual art. The works in egg tempera are meditations on touch, observation and imagined experience. My portable frescoes often utilize modern construction materials to enact the ancient processes and chemical bonds of Buon fresco. Through material, visual and narrative experiments I examine the nature of reality, history, gender, lived knowledge in deep time and in this moment.