

AMANDA LECHNER

Born and raised in Santa Fe, New Mexico.  
Currently based in Blacksburg, VA & Santa Fe, NM

#### EDUCATION

2018      Skowhegan School of Painting and Sculpture, Skowhegan Maine  
  
2005      MFA Rhode Island School of Design, Providence RI  
  
2005      Collegiate Teaching Certificate, Sheridan Center for Teaching and Learning at Brown University, Providence RI  
  
2003      BFA Kansas City Art Institute, Kansas City MO

#### SOLO EXHIBITIONS

2022  
*Terra Ignota*, Staniar Gallery, W&L University, Lexington, VA  
  
2021  
*Phase Change*, Vital Spaces, Santa Fe NM  
  
2019  
*Future Present Tense*, Standard Space, Sharon CT  
*Future Perfect Tense*, Axle Contemporary, Santa Fe, NM  
  
2016  
*Planetary Analog* Prairie Lights, Iowa City, IA  
  
2014  
*SIGNALS* Leedy Voulkos Art Center, Opie Gallery, Kansas City MO

#### SELECTED GROUP EXHIBITIONS

2024  
*Mid-Atlantic New Painting 2024*, Ridderhof Martin Gallery, Fredericksburg, VA  
*Notan* juried by Leeah Joo, Cicada online exhibition space  
*ALL POWER ON EARTH COMES FROM THE SUN*, Solar Punk Surf Club, Bolivar Gallery, University of Kentucky, Lexington, KY  
*Transmissions*, ecoartspace, online exhibition  
*Southwest Surrealism/Surreal Southwest*, Yavapai College Prescott Art Gallery, Prescott AZ  
  
2023  
*SkowheganPERFORMS*, Socrates Sculpture Park, Queens, NY  
*Taos Abstract Artist Collective Annual*, Stables Gallery, Taos Center for the Arts, Taos, NM  
*Colorful*, Gallery Omnibus / Kreativzentrum Omnibus, Dresden, Germany (Online Virtual 3D)  
  
2022

*Trace Elements - Amanda Lechner & Michael Borowski* Blacksburg Museum & Cultural Foundation, Blacksburg, VA

2021

*TOGETHER IS BETTER*, Stoveworks, Chattanooga, TN  
*In the Wake of Slumber*, PARADICE PALACE, Brooklyn, NY  
*18th Annual New Work Exhibition*, Floyd Center for the Arts, Floyd, VA  
*Hot Doughnuts Now*, Stoveworks, Chattanooga, TN

2020

*Endless State* Showhegan Alliance online endlessstate.work, Juried by Xinyi Cheng, Yui Kugimiya & Jagdeep Raina  
*Museum from Home: The Resilience Project*, 516 Arts, Albuquerque, NM -  
Online 516arts.org/exhibitions/museum-from-home

2019

*Ad Astra Per Aspera*, Wassaic Project, Wassaic, NY

2018

*Look and Listen Oh My Ears/GRIT Collaborative* at MegaPhone and Phoenix College, Phoenix, AZ  
*Faculty Exhibition* Grunwald Gallery, IU, Bloomington, IN  
*TSA Flat Files Show*, Brooklyn, NY

2017

*STATIONTOSTATION* Grunwald Gallery, IU, Bloomington, IN (forthcoming)  
*NASTY WOMEN* Iowa City Near Future, Iowa City, IA

2016

*Stages* curated by Matt Bollinger Studio Zürcher, NYC  
*VOLTA NY Art Fair*, Pier 90 (Field Projects Gallery), New York, NY  
*Art in America*, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College in Clinton, SC  
*TSA Flat Files Show*, Brooklyn, NY  
*CONCINNITY* curated by Eliza Au, Hannah Givler, Deanne Wortman UI Project Art, Iowa City IA  
*Monsters in America* curated by Richard Saja, One Mile Gallery, Kingston NY  
*Monsters in America* curated by Richard Saja, The International Cryptozoology Museum, Portland, Maine

2015

*Art in America*, curated by Julie Torres, Satellite Art Fair, Miami, FL  
*Haunted Summer* curated by Keri Oldham One Mile Gallery, Kingston NY  
*Meeting Point* curated by WonJung Choi The Korean Cultural Center Washington, D.C  
*The Two States of WW* curated by Andrew Prayzner TSA Gallery, Brooklyn, NY  
*University of Iowa Art Faculty Biennial Exhibition*, Figge Art Museum, Davenport, IA

2014 *About the Body* Curated by Lauren Britton, Gallery 1989, Larchmont, NY

2013

*In Search Of...* TSA Gallery, Brooklyn, NY  
*The Flat Files: Year One* TSA Gallery, Brooklyn, NY

2012

*Show #5: First Contact* Curated by Jacob Rhodes, Field Projects, New York, NY

*In Search Of...* Rhodes College Clough-Hansen Gallery, Memphis, TN

*In Search Of...* Kansas University Art & Design Gallery, Lawrence, KS

*Stones Bones and Relics* Curated by Anna Mikhailovskaia, Brooklyn

*Fireproof*, Brooklyn, NY

*Return to Rattlesnake Mountain Wassaic Summer Festival Show* Wassaic

Project, Wassaic, NY

2011

*Wassaic Project 2011 Residents* curated by John Gilvey and Jennifer

Mackiewicz Hudson Beach Glass, Beacon, NY

*Art Along The Hudson* Paramount Center for the Arts, Peekskill, NY

*Tompkins Projects West: Works on Paper* Dan Graham, Los Angeles, CA

2010

*Sub Terrain* Curated by Andrew Thompson, Work Gallery, Ann Arbor MI

*The Business of Aura* Curated by Kelsey Harrington, Broadway Gallery, New York, NY

*Wassaic Summer Festival Show* Wassaic Project, Wassaic, NY

2009

*Will It Happen?* Curated by Kelsey Harrington, Elga Wimmer Gallery New York, NY

*Word Up* Group Show with Ghost of Dream, Greg Hopkins, Colby Bird, Jeff Barnett-Winsby Curated by Lauren Was and Adam Eckstrom, Broadway Gallery, New York, NY

*New American Paintings* Exhibition in Print, North Eastern Edition 2009, Open Studio Press

*Morsel Remains* Group Exhibition Long Island City, NY

*Related Process* 579 Broadway New York, NY

2008

*Dialect* curated Adam Eckstrom, Broadway Gallery, New York, NY

*The Sieve* Go for a loop Gallery, San Francisco, CA

*Everybody Only* Meow Wolf Art Space, Santa Fe, NM

*Science Fair* Rock, Paper, Scissors Gallery, Oakland, California

2007

*Turning Points* Curated by Andrew Thompson, Gallery Project, Ann Arbor, MI

2006

*Science Fair* Forum Gallery Cranbrook Academy, Bloomfield Hills, MI

*RISD Biennial NYC 2006*, Curated by Robert Storr, Exit Art New York, NY

*Chapter III - Bueno Byes & Frito Pies* AD Collective Gallery Santa Fe, NM

2005

*Life and Limb* Curated by David Humphrey Feigen Contemporary, New York, NY

*Providential* RISD Painting MFA 2005, Supreme Trading, Brooklyn, NY

*MFA Exhibition* RISD Museum, Providence, RI

2004

*Featherweight* Claremont Graduate University, Claremont, CA

*RISD Painters/ Brown Writers* Sol Koffler Grad Gallery at RISD, Providence, RI

*Pulp* Curated by Steve Orlando Sol Koffler Grad Gallery at RISD, Providence, RI

*Postcards From the Edge* Brent Sikkema, New York, NY

2003

*Grad Painting Show* Sol Koffler Grad Gallery at RISD, Providence, RI

*BFA Exhibition* H&R Block Space, Kansas City, MO

*The Body* Lucy Pistilli, Rachel Frank, and Amanda Lechner, Destination Gallery, Kansas City, MO

2002

*Drawing Mania* Destination Gallery, Kansas City MO

*Head or Gut: Prints of Persuasion* KCAI Print Gallery Kansas City MO

*Object Resonance*, Curated by Lester Goldman KCAI Painting Gallery, Kansas City MO

*Carnival/Carnival*, Curated by Lester Goldman KCAI Painting Gallery, Kansas City MO

2000

*Untitled*, Pod Space, Santa Fe NM

*Effusion*, Group Show, Plan B Gallery, Santa Fe NM

1999

*Monothon 13*, SITE Santa Fe, Santa Fe NM

#### CURATORIAL PROJECTS

2017 *STATIONTOSTATION: New and Visiting Faculty in SoAD* Grunwald Gallery, Indiana University, Bloomington, IN

2016/17 *NASA - JPL Solar System Ambassador Exhibition/Programming*, Santa Fe, NYC, Iowa City

2015 *ebla domo / possible house* Group Exhibition 921S7, Iowa City, IA

2014 *Pentagram - 5 Advanced Concepts in Drawing* Ark Space, Iowa City IA

2013 *In Search Of...* Group Exhibition, Video Night, and poetry reading

Co-curated with Dustin Dennis and Christopher Ulivo, TSA Gallery, Brooklyn, NY

2012

*In Search Of...* Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo Rhodes College Clough-Hansen Gallery, Memphis, TN

*In Search Of...* Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo Kansas University Art &Design Gallery, Lawrence, KS

*In Search Of...* Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo, North Branch Projects, Chicago, IL

*In Search Of...* Group Panel Discussion Blount Auditorium, Rhodes College, Memphis, TN

*In Search Of...* Group Panel Discussion Kansas City Art Institute, Kansas City, MO

The project was fiscally sponsored by New York Foundation for the Arts through Artspire.

<http://www.blurb.com/books/4177136-in-search-of> catalog

2004-05 Inaugural Curator of the Arthur Loeb Design Science Collection,  
RISD, Providence, RI

#### AWARDS/HONORS

2023 AAD Certificate for Excellence in Teaching in the College of  
Architecture, Arts, & Design, Virginia Tech  
2015 "*Current Perspectives*" Visiting Artist Lecture and Critiques Kansas  
City Art Institute, Kansas City, MO  
2015 Visiting Faculty Lecture College of Liberal Arts & Sciences,  
University of Iowa, Iowa City, IA  
2011 & 2013 Fellowship and Residency Wassaic Project, Wassaic NY  
2011-2012 NYFA Fiscal Sponsorship through Artspire for Curatorial  
Project, In Search Of...  
2005 RISD Graduate Award of Excellence  
2003-2005 RISD Graduate Academic Honors  
2004-2005 RISD Graduate Fellowship, Innaugural Curator of the Artur Loeb  
Design Science Collection  
2003-2005 RISD Graduate Painting Fellowship  
1999-2003 KCAI Deans List and Academic Honors  
1999-2003 KCAI Merit Scholarship  
1998-1999 Internship SITE Santa Fe, Santa Fe NM

#### ORGANIZATIONS / VENUES

StudioFuse Blog and Studio Community - Founding Co-Director  
[studiofuse.wordpress.com](http://studiofuse.wordpress.com)  
Pierogi 2000 Gallery Flat Files, Brooklyn, NY  
Viewing Program and Slide Registry, Drawing Center, New York, NY  
Irving Sandler Artists File Online, Artists Space, New York, NY

#### TEACHING EXPERIENCE

2019- Present Assistant Professor, Painting, School of Visual Arts,  
Virginia Tech, Blacksburg , VA  
2016-19 Visiting Assistant Professor, Creative Core, School of Art,  
Architecture & Design, Indiana University, Bloomington, IN  
2014-16 Visiting Assistant Professor, Painting, School of Liberal Arts  
& Sciences, University of Iowa, Iowa City, IA  
2012-14 Lecturer, Purchase College School of Visual Art & Design,  
State University of New York (SUNY)  
2005 Instructor of Record, Rhode Island School of Design (RISD),  
Providence, RI  
2003-05 Graduate Assistant to the Edna Lawrence Nature Lab, RISD,  
Providence, RI

#### RESIDENCIES

2025 Residency, Arts, Letters & Numbers, Averill Park, NY  
2024 Fellowship Virginia Center for the Creative Arts is a residential  
artist community in Amherst, VA  
2021 Stove Works Residency, Chattanooga, TN  
Vital Spaces studio residency and workshops, Santa Fe NM  
2018 Participant Summer Residency Skowhegan School of Painting and  
Sculpture, Skowhegan Maine  
2016 Winter Resident - Painting Studio Assistant Penland School of

Crafts, Bakersville, NC

2013 Fellowship and Residency Wassaic Project, Wassaic NY

2011 Fellowship and Residency Wassaic Project, Wassaic NY

LECTURES / PERFORMANCE/ HONORS +

2025 CAA 2025 NYC Panel Chair, Beyond Albers, Itten and Munsell: How are artists and educators re-approaching color theory and practice?

2024 SECAC Conference 2024 Atlanta, session Chair *This is the way // Artists traversing influence of mentors, tradition or schools of thought.*

Paper: *School of Bozhkov: How a conceptual artist helped me find my way back to painting*

Live- Draw Performance, *Silo Draw - Deep Virginia*, Virginia Center for the Creative Arts, Amherst, VA

Live-Draw Performance, *Estival Solstice*, Skowhegan School of Painting and Sculpture, simulcast to Solar Punk Surf Club, Solstice Festival, Lexington, KY

2023 SECAC Conference session panelist *Work Hard: Play Hard: Camaraderie and Care in Academic Settings*

Paper: *Phase Change: Contemporary Fresco as Medium for Collaboration*

CAA 2023 Panel Chair: *Anachronist Cookbook: Ancient Ingredients, Contemporary Practice* online virtual session

Virtual Visiting Artist / Studio Q&A Maharishi International University MFA students

Artists Read. Instagram Live event organized by artist Jen P. Harris  
<http://jenpharris.com/artists-read>

2023 SECAC Conference session panelist *Work Hard: Play Hard: Camaraderie and Care in Academic Settings*

Paper: *Phase Change: Contemporary Fresco as Medium for Collaboration*

CAA Conference 2023 Panel Session Chair - *Anachronists Cookbook: Ancient Ingredients, Contemporary Practice*

Visiting Artist Lecture MIU - Maharishi International University, MFA Program (online)

AAD Certificate for Excellence in Teaching in the College of Architecture, Arts, & Design, Virginia Tech

2022 SECAC Conference 2022 Panel Session Chair - *Issues in Contemporary Art and New Critical Perspectives*

Visiting Artist Lecture W&L University, Lexington, VA

2020 SECAC Conference panel *Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material* paper: *Beyond the Sea\**

*Field Projects CORONA CARE + Spotlight*,  
<http://www.fieldprojectsgallery.com/corona-care>

Virtual Visiting Artist: Wellesley College, SUNY Purchase, Emerson, Western Oregon University, Hamden Sydney, Kansas City Art Institute

2019 Oberlin College, Artist Talk and workshop, Oberlin Ohio

2018 CAA Conference session co-chair *Spontaneous classrooms: Improv, design thinking and action in a relational teaching practice*

Q&A Moderator "A Conversation with Shelly Silver" Indiana University, Bloomington, IN

2016 Print Edition grantee Wassaic Project, Wassaic NY

*Art for Artists Edition Exchange #2* participant  
<http://www.artforartists.org/edition-exchange>

*Space Jam* - Guest Artist Reading Room, Zine Workshop, Mission Creek Festival, Iowa City, IA

Visiting Artist Lecture, Knox College, Galesburg, IL  
 NASA - JPL Solar System Ambassador, Volunteer creating programming  
 that bridge Art and Solar System Science  
 Winter Resident Painting/Studio Assistant Penland School of Crafts,  
 Bakersville, NC  
 2015 "Current Perspectives" Visiting Artist Lecture and Critiques,  
 Kansas City Art Institute, Kansas City, MO  
 Visiting Faculty Lecture, College of Liberal Arts & Sciences,  
 University of Iowa, Iowa City, IA  
 2012 Visiting Artist and Panel Discussion Blount Auditorium, Rhodes  
 College, Memphis, TN  
 Visiting Artist and Panel Discussion Kansas City Art Institute, Kansas  
 City, MO  
 2009-12 Founding Co-Director StudioFuse Blog and Studio Community  
 studiofuse.wordpress.com  
 2008 Visiting Artist Lecture & Studio Visits, Department of Visual  
 Arts, Brown University, Providence, RI

#### REGISTRIES / VENUES

Pierogi 2000 Gallery Flat Files, Brooklyn, NY  
 Drawing Center Viewing Program and Slide Registry, New York, NY  
 Artists Space, Irving Sandler Artists File Online New York, NY  
 Tompkins Projects Flat Files, Brooklyn, NY  
 TSA Flat Files, Brooklyn, NY

#### Selected Press / Publication / LINKS Santa Fe Reporter *Back to the Future* by Julia Goldberg March 9, 2019

<https://www.sfreporter.com/news/theinterface/2019/03/20/back-to-the-future/>  
 / Santa Fe Arts Journal *Inking Axle's VanAmanda Lechner creates one huge  
 ink painting in the mobile gallery* March 10, 2019 by Emily Van Cleve  
<https://santafeartsjournal.com/2019/03/inking-axles-van/> Washington Post  
*Galleries* by Mark Jenkins Nov. 22, 2015 pg E4  
[https://www.washingtonpost.com/entertainment/museums/galleries-big-brother-  
 -is-watching/2015/11/19/7a2f6000-8c7d-11e5-aelf-af46b7df8483\\_story.html?utm\\_](https://www.washingtonpost.com/entertainment/museums/galleries-big-brother-is-watching/2015/11/19/7a2f6000-8c7d-11e5-aelf-af46b7df8483_story.html?utm_term=.2a4b5515c0c4)  
[http://issuu.com/uima/docs/2015\\_faculty\\_show\\_catalogue\\_final\\_h/1?e=0/13693](http://issuu.com/uima/docs/2015_faculty_show_catalogue_final_h/1?e=0/13693379)  
<http://sinkreview.org> issue 13 *BushwickDaily.com Back Like Never*  
*Before: Top Art Openings To Get You Going In 2015!* Posted By Katie Killary  
 Posted Date 1.08.15  
[http://bushwickdaily.com/2015/01/back-like-never-before-top-art-openings-t-  
 o-get-you-going-in-2015/](http://bushwickdaily.com/2015/01/back-like-never-before-top-art-openings-t-o-get-you-going-in-2015/) The Brooklyn Paper *Walt-ered states: Art show is  
 inspired by Walter White and Walt Whitman*, BY TRUPTI RAMI Posted Date  
 1.06.15  
[http://www.brooklynpaper.com/stories/38/2/24-whitman-walter-white-art-tsa-  
 2015-01-09-bk\\_38\\_2.html](http://www.brooklynpaper.com/stories/38/2/24-whitman-walter-white-art-tsa-2015-01-09-bk_38_2.html) *BushwickDaily.com In Search Of... Elegantly Mystical  
 Work at TSA* Posted By : Jen Hitchings Posted Date 3.04.13  
[http://bushwickdaily.com/2013/03/in-search-of-elegantly-mystical-work-at-t-  
 sa/](http://bushwickdaily.com/2013/03/in-search-of-elegantly-mystical-work-at-tsa/)  
[http://neofossils.tumblr.com/post/46691358732/in-search-of-at-tsa-gallery-  
 in-bushwick](http://neofossils.tumblr.com/post/46691358732/in-search-of-at-tsa-gallery-in-bushwick)  
[http://thejunkrevival.blogspot.com/2012/11/the-lovely-and-talented-rachel-  
 frank.html](http://thejunkrevival.blogspot.com/2012/11/the-lovely-and-talented-rachel-frank.html) Memphis Flyer, Exhibit M At Clough-Hanson, "In Search of ...":  
*Art for the Sci-fi Nerd* POSTED BY DWAYNE BUTCHER 9.06.12  
<http://www.memphisflyer.com/ExhibitM/archives/2012/09/06/at-clough-hanson->

in-search-of-art-for-the-sci-fi-nerd beigememphis.blogspot.com *Beige on  
"In Search Of..."* 09.12

<http://www.chronogram.com/hudsonvalley/portfolio-wassaic-project/Content?oid=2130102> <http://weatherwax.tumblr.com/post/37913250470>

<http://field-projects-gallery.tumblr.com/post/23212158218/stopped-by-amanda-lechners-studio-in-bushwick> The New York Sun *GALLERY-GOING* By David Cohen Arts & Letters 06/2005

[http://www.ktfineart.com/past/?object\\_id=101&show=press&pressid=197](http://www.ktfineart.com/past/?object_id=101&show=press&pressid=197)